



## SMSC and British Values – English

SMSC	
Spiritual	<p>English supports spiritual development by engaging children with poetry, fiction and drama. Exploring feelings and values found in a wide range of genres.</p> <p>The English curriculum teaches a range of literature that develop spiritual development through discussion and debate. For example, the study of the classic novels, fables, traditional tales and folk tales amongst others, encourages the discussion of the difference between good and evil, considering the impact of conscience and discussion of morals. The study of texts like this gives students the opportunity to think about the consequences of right and wrong behaviour, applying this to their own lives. Creative writing and the study of poetry gives students the opportunity to reflect on their own beliefs and helps them to establish their own relationship with language. Writing is expressive and allows for a reflective process and the freedom to be creative and experiment.</p>
Moral	<p>English supports moral development by encouraging children to look, discuss and evaluate a range of social and moral issues found in genres. Each year group uses a range of texts including, 'The Tale of the Heaven Tree', 'Africa is not a country' (Y1/2), 'Wonder' (Y3/4), and 'Street Child' (Y5/6), which encourages moral thinking through the recognition of values such as goodwill, humility, kindness and stewardship. Students are able to analyse character and events to explore the consequences of negative actions.</p> <p>During the study of fiction, students are given the opportunity to consider different perspectives and empathise with other characters. For instance, the study of Shakespeare's 'Macbeth' poses a range of topics and themes for debate such as the dangers of power and ambition.</p> <p>Class readers studied in Y3/4 (The Boy in the Back of the Class) and Y5/6 (Rooftoppers) deal with moral questions, such as race, homelessness, alcoholism, sexism, giving students the opportunity to produce their own writing. Writing non-fiction texts such as newspaper articles, leaflets, reports and reviews help to develop students' ability to apply fiction to real life scenarios.</p>
Social	<p>English supports social development by helping children to understand how written and spoken language has changed over time and also social attitudes to language. For example, when teaching spelling patterns and looking at where words have come from.</p> <p>English lessons promote cooperation and teamwork through being able to work in groups, listening to ideas and asking questions. Real issues encourage students to think about the world outside of school and give opinions on topics that may affect them in the future for example, reviewing school uniform policies and windfarms. Students are required to take on a role and argue a point of view.</p> <p>We also give students the opportunity to speak in different contexts, for example through year group assemblies, whole school assemblies, performance opportunities and at key events throughout the year. Peer assessment is an integral part of our teaching and we encourage focused feedback between students, whereby they support and encourage each other, reflecting and giving advice using their own method for success.</p> <p>Students are all given the opportunity to be independent, self-reliant and responsible for their own learning. Through our school elections we provide opportunities for the sharing of different points of views, which is an important aspect of the subject, giving logical arguments with respect, rationality and thoughtfulness.</p>



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Cultural	<p>English supports the cultural development of a child by exposing them to a wide range of written and spoken language from a range of cultures. Students learn about respecting others through the study of poetry from different cultures and period of History (War Poetry in Year 6). The study of historical narratives such as The Boy with the Bronze Axe, Elizabeth 1 and Private Peaceful gives opportunities for students to appreciate British history and culture and stories sharing information about other countries and cultures e.g Tales from China and Africa is not a Country, enable children to examine differences.</p> <p>Speaking and listening activities promote the opportunity to share their own experiences and appreciate other students' perspectives and experiences. Theatre trips and visits from published authors give all students the opportunity to access cultural activity, which otherwise some students may not have the opportunity to experience.</p> <p>We also promote a wide range of texts that reflect our current society and celebrate equality and diversity. These can be noted around the school as our 'reflective reads'.</p> <p>We celebrate different authors from a range of backgrounds and writing genres through World Book Day, Author of the Week and The Rochdale Children's Literature Festival</p>
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